



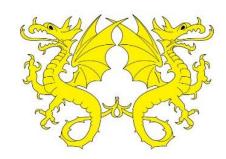
All About Me!

Purpose of Learning Journey:	To get to know the children, settle into school life, learn the expectations and boundaries, know the school values
Links to Prior Knowledge:	A new cohort of children, coming from different settings all with different prior knowledge
Links for Relevance and Currency:	The seasons — summer changing to autumn — watching our school grounds change
Immersion Event / Activity:	Exploring school
Celebration of Learning:	Spin drums, leaf crowns, self-portraits
English Links:	Starting school stories — what's the same, what's different?
Maths Links:	Number recognition games in the provision and nursery rhymes

Quick Links in Document (click to visit)

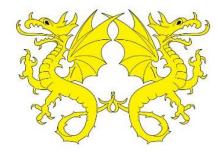
Outdoor Learning	Communication and Language (CL)	Personal, Social, Emotional Development (PSED)	Physical Development (PD)
<u>Literacy</u>	<u>Maths</u>	Understanding of the World	Expressive Arts and Design (UW)
Indoor P	Provision Provision	Outdoor	Provision

	uc	Development	Knowledge and Skills embedded through:				Links to Curriculum Drivers				
Subject	Lesson	Matters (Key Knowledge or Skill)				Outcomes		Outdoor	Learning P4C	Global /	TASC
Outdoor Learning	2	C&L Understand how to listen carefully and why listening is important. Learn new vocabulary. Ask questions to find out more and to check they understand what has been said to them.	Introduce myself and my friend: Meet Mr Owl. Set out my expectations of the children in my sessions (ready, safe, respectful – discuss meaning) Follow My leader Parachute Games	Owl Parachute	Ready Safe Respectful Leader Listen Look	Methodology: SPICES Social — supporting others, working collaboratively and in a team, self-esteem, sharing and turn taking, understanding the difference between reality and imaginary play (able to have fun), decision making, negotiation, ability to cope with others using and adapting their stories/ideas.	✓	✓		*	< <
	3	<u>PSED</u>	Pebble People Set out expectations. 1. Ready	Owl Whistle	Ready Safe Respectful						



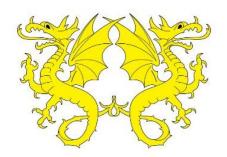


and pin the challe Mand needs hygie PD Revis the furnion of they acquired crawles acquired crawles acquired crawles acquired crawles acquired compand of they range compand of the compand	lenge nage their own ds Personal lene se and refine fundamental rement skills have already uired: - rolling - vling - walking nping - running pping - ping — climbing elop their small or skills so that can use a ge of tools petently, safely confidently.	2. Safe 3. Respectful Introduce bird whistle/call back signal. Tour the grounds. Pebble people — the wind has blown them all around. Go and find them (practise recall and exploring area) Pebble people have lost their faces — Owl is lonely — can you paint them back on and make them look like you? Extra: They come alive at night and need somewhere to sleep. Make them a house/shelter. Clay faces Set out expectations. 4. Ready 5. Safe 6. Respectful Remind about bird whistle/call back signal. Tour the grounds. Spot Mr Owl in the tree. Take him to the fire circle. Morning song. Owl wants us to look at natures carpet — how does it feel, what's it made from? Go and collect treasures from nature's carpet. Look under the oak tree, move to the wildlife garden, look under the chestnut tree. Collect treasures in pockets. Mr Owl has another friend for us to meet: his ears are feathery, his eyes are accorns, his nose is shiny and brown, his hair is spikeulet the children spot the clay	Pebbles – scatter before children arrive Paint Brushes Mirrors Trolley I pad Owl Whistle Clay Acorns Leaves Twigs Trolley I pad	Physical – movement, gross motor skills, fine motor skills, using different muscle groups. Intellectual – story telling vocabulary, design and building of structures, imagination, decision making, thinking skills, problem solving, independence. Communication – creative expression, decision making, eye contact, listening skills, storytelling, vocabulary, nonverbal communication. Emotional – individual points of view respected, sense of achievement raises self-esteem, empathy and respect of others stories, creative expression, excitement, perseverance, imagination, dealing with emotions through play. Ability to cope with others adapting their
Sugg penci and v paint scisso forks MATHS Coun	gested tools: cils for drawing writing, tbrushes, sors, knives, s and spoons. S nt objects, ons and nds. P	acorns, his nose is shiny and brown, his hair is spikeylet the children spot the clay	Owl Whistle Sticks Double sided tape Masking tape Elastic bands Colour pallet	emotions through play. Ability to cope with others adapting their ideas and story. Spiritual — beauty of nature, individual points of view and belief, community ethos.



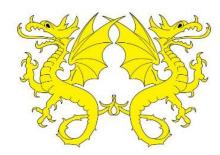


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Compare length, weight and capacity. Select, rotate and manipulate shapes to develop spatial reasoning skills.	Show colour palette and explain that Owl has got them all a special stick. He would like them to go on a journey and find different colourful objects along the way.			
uw Explore the nature world around them. • Describe what they see,	Journey around the school grounds until we meet back at the classroom where children can take their sticks home.			
hear and feel whilst outside. • Recognise some environments that are different to the one in which they live. • Understand the effect of changing seasons on the natural world around	2. Suje 3. Respectful	Owl Whistle Conkers Cardboard rounds Leaves Sticks Glue gun Woodwork bench Hand drill		
EAD Explore, use and refine a variety of artistic effects to express their ideas and feelings Create collaboratively, sharing ideas, resources and skills.	Brilliant conker oh so brown,			



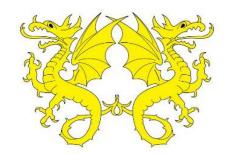


	Sing in a on their o		Head bands Stapler Glue Leaves Trolley Ipad Owl		
,	7	Remind about bird whistle/call back signal. Set off on a journey to the fire circle. Morning Song. Take a moment to spot the different kinds of trees su	rrounding them.		
		Identify and describe the leaves with the children. Scavenge for autumnal leaves to make an autumn cr	own.		



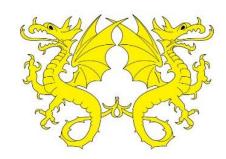


Communication and Language		 Understand how to listen carefully and why Learn new vocabulary. Use new vocabulary through the day. Ask questions to find out more and to check been said to them. Articulate their ideas and thoughts in well-formulate their ideas and thoughts in well-formulate their idea or action to another using Describe events in some detail. Use talk to help work out problems and organd to explain how things work and why the Develop social phrases. Engage in storytimes. 	ormed sentences. So a range of connectives. anise thinking and activities,	 Carpet sessions – use of "Think Pair Share". Conversations with adults in the provision and elsewhere throughout the day. Model high quality language. New vocabulary is recognised and taught explicitly with the children. "Ready, Safe, Respectful" Carpet Rules Refer to class charter. Storytime every day. Post Incident Learning opportunities. 		
	1	 See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the 	Staggered Starts			
	2	feelings of others. Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally.	• Read the Colour Mon	nster and talk about feelings		
	3	 Think about the perspectives of others. Manage their own needs. Personal hygiene Know and talk about the different factors 	Re-read the colour moMindfulness and brea	onster and discuss colours and feelings. athing exercises.		
PSED	4	that support their overall health and wellbeing: • regular physical activity • healthy eating • toothbrushing • sensible amounts of 'screen time' • having a good sleep routine • being a safe pedestrian		of Colour Monster and introduce Zones of Regulation and display on big colour monster Characters. athing exercises.		
	5					
	6					
	7					
Physical Development		 Revise and refine the fundamental movem acquired: • rolling • crawling • walking • ju • skipping • climbing 		 Get Set for P.E. scheme. Continuous Provision planning provides opportunities to develop both gross and fine motor skills. Adults support this. Routines are followed consistently. 		



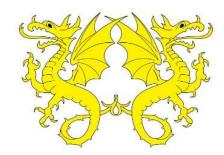


		 Progress towards a more fluent style of neontrol and grace. Develop the overall body strength, co-ord needed to engage successfully with futur and other physical disciplines including diswimming. Develop their small motor skills so that the competently, safely and confidently. Sugardrawing and writing, paintbrushes, scissor Use their core muscle strength to achieve at a table or sitting on the floor. Combine different movements with ease Confidently and safely use a range of large indoors and outside, alone and in a group strength, balance, co-ordination and agili Further develop and refine a range of bal catching, kicking, passing, batting, and air competence, precision and accuracy whe involve a ball. Further develop the skills they need to me successfully: • lining up and queuing • me 	dination, balance and agility e physical education sessions ance, gymnastics, sport and ney can use a range of tools gested tools: pencils for ors, knives, forks and spoons. e a good posture when sitting and fluency. ge and small apparatus of Develop overall bodyty. I skills including: throwing, ming. Develop confidence, en engaging in activities that anage the school day ealtimes	Develop Fine motor skills to form letters and make the correct movements. PD (See literacy) Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Develop the foundations of a handwriting style which is fast, accurate and efficient.					
Literacy (Daily)	2	LO: To start to use a comfortable and efficient pencil grip. PD Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Develop the foundations of a handwriting style which is fast, accurate and efficient. LO: To start to write letters s,a,t,p	closely, and correct v drawing and writing Fine Motor Skills (expectation Children at the expect fluent writing — using scissors, paint brushe	ortunities within our learning areas develop their skills. Adults to look when needed, the correct tripod grip and ensure that children when in their first two weeks of school are doing this correctly. ns): cted level of development will: - Hold a pencil effectively in preparation for g the tripod grip in almost all cases; - Use a range of small tools, including es and cutlery; - Begin to show accuracy and care when drawing. notor skills with adult as initial assessment and identification of support					
(Daily: Name writing Phonics Handwriting)	3	using correct sequence of movements. PD Develop the foundations of a handwriting style which is fast, accurate and efficient. Baseline Assessments	(AfL) Hold a pencil effectively in pr Big Dice Activity with an adu Letter Formation Activities: Sand trays, ipads, chalk boar	reparation for fluent writing — using the tripod grip in almost all cases all to follow a wiggly line. Ongoing all week. and the description of state of the st		✓	√	✓	
	4	LO: To start to write letters i,n,m,d using correct sequence of movements. PD	Letter Formation Activities:						



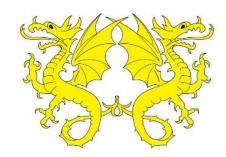


	5	Develop the foundations of a handwriting style which is fast, accurate and efficient. Baseline Assessments LO: Sequence the story using freeze frame pictures and write CVC words including all letters learned plus g,o,c,k.	Sand trays, ipads, chalk boards, whiteboards to support fine motor skills for letter formation of s,a,t,p (recap) and i,n,m,d formation using the correct sequence of movements. Link to Little Wandle Letter formation instructions. The Three Little Pigs sequencing Introduce the story of The Three Little Pigs Talk about the characteristics of the characters				
	6	LO: Draw a picture from the story and write CVC words including all letters learned plus ck,e,u,r	The Gingerbread Man Story Sequencing				
	7	LO: To write all letters learned up to now using correct sequence of movements. Can the children link the letter shapes to the movements and put the letters into "teams" (See Handwriting policy)?	The Gingerbread Man Story Writing a refrain – segmenting for spelling.				
	1	Count objects, actions and sounds Subitise. Link the number symbol (numeral) with its cardinal number value. Count beyond ten.	WR Maths: "Getting to Know You" Maths meetings: counting principles practice with songs and activities on whiteboard.		✓		
	2	Compare numbers. Understand the 'one more than/one less than' relationship between consecutive numbers. Explore the composition of numbers to 10.	WR Maths: "Getting to Know You" Maths meetings: counting principles practice with songs and activities on whiteboard.				
Maths	3	Automatically recall number bonds for numbers 0–5 and some to 10. Select, rotate and manipulate shapes to develop spatial reasoning skills. Compose and decompose shapes so that	WR Maths "Match, Sort and Compare" Small Steps: Match Objects, Match pictures and objects	Children demonstrate they understand 1:1 correspondence. They understand that real objects can be represented by pictures.			
	4	children recognise a shape can have other shapes within it, just as numbers can. Continue, copy and create repeating patterns Compare length, weight and capacity.	WR Maths "Match, Sort and Compare" Small steps: identifying sets	Children can identify what makes a set and also how to correct one so it matches.			
	5	dempare length, weight and capacity.	WR Maths "Talk about measure and patterns" Small steps: Comparing objects by size, mass and capacity.	Children have opportunities to discuss size, weight and capacity conversations with adults during the week with focussed learning during carpet session.			





	6		WR Maths "Talk about measure and patterns" Small steps: Explore, copy and create patterns		
	7		WR Maths "It's Me 1,2,3" (TBC Week 1 Autumn 2) Small steps: Find, subitise and represent 1,2,3.		
	 Talk about members of their immediate family and community. Name and describe people who are familiar to them. 	family and community. Name and describe people who are	Staggered starts and welcoming to the base.		
Understanding the World R.E.	2	 in the past. Compare and contrast characters from stories, including figures from the past. Draw information from a simple map. Understand that some places are special to members of their community. 	(CL, PSED, UTW) RE: Special People: What makes people special? Lesson 1: Families Introduce: Bertie Owl as our "wise friend". Share: Images of lots of different families doing things together. Recap and consider: What do you like doing as a family? Who in your home is special to you? Revisit and embed learning: FS2 Floor Book in Learning Area and Weekly Homework		
	3	 Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries. Explore the natural world around them. 	(CL, PSED, UTW) RE: Special People: What makes people special? Lesson 2: Friends Introduce: Bertie Owl has a special friend. Share: What makes children in our class special? Recap and consider: We have different friends who we like to spend time with. What makes you a special friend? Revisit and embed learning: FS2 Floor Book in Learning Area and Weekly Homework		
	4	 Describe what they see, hear and feel whilst outside. Recognise some environments that are different from the one in which they live. Understand the effect of changing seasons on the natural world around them. 	(CL, PSED, UTW) RE: Special People: What makes people special? Lesson 3: Role Models Introduce: What might role models be like? Share: Images of lots of different role models that we might see around us. Recap and consider: What makes a good role model? Who might your role models be? Revisit and embed learning: FS2 Floor Book in Learning Area and Weekly Homework		
	5		(CL, PSED, UTW) RE: Special People: What makes people special? Lesson 4: Jesus (Christianity) Introduce: The character of Jesus Share: The story of Jesus healing the paralysed man. Introduce the idea of a miracle. Recap and consider: How might you have felt if you had been there in the story? Why do Christians think Jesus is special and a role model? Revisit and embed learning: FS2 Floor Book in Learning Area and Weekly Homework		
	6		(CL, PSED, UTW) RE: Special People: What makes people special? Lesson 5: Jesus (Christianity) Introduce: The character of Bartimaeus Share: The story of Jesus performing another miracle and helping Bartimaeus to see. Recap and consider: How might you have felt if you had been there in the story? Why do Christians think Jesus is special and a role model? Revisit and embed learning: FS2 Floor Book in Learning Area and Weekly Homework		





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	7		(CL, PSED, UTW) RE: Special People: What makes people special? Lesson 6: Moses (Judaism & Christianity) Introduce: The character of Moses Share: The story of Moses receiving the Ten Commandments Recap and consider: Why might we have rules in our school and community to keep us safe? Revisit and embed learning: FS2 Floor Book in Learning Area and Weekly Homework			
	1	• Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing	Staggered starts and getting to know you. Music playing in the base and in the outdoor area.			
	their ability to represent them. Create collaboratively, sharing ideas, resources and skills. • Listen attentively, move to and talk about music, expressing their feelings and	Charanga lesson 1: Listen and Appraise: Celebration by Cool and the Gang Listen and learn to sing: Pat-a-cake, The Name Song Perform and Share: Song we have learned together				
	3	responses. Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or on their own,	Charanga lesson 2: Listen and Appraise: Happy by Pharrell Williams Listen and learn to sing (new songs this week): 1,2,3,4,5 Perform and Share: Song we have already learned together			
Expressive Arts and Design (EAD) -Art -Music	4	increasingly matching the pitch and following the melody • Develop storylines in their pretend play. • Explore and engage in music making and	Charanga lesson 3: Listen and Appraise: Sing by The Carpenters Listen and learn to sing (new songs this week): Pat-a-cake, This Old Man Perform and Share: Song we have already learned together			
	5	dance, performing solo or in groups.	Charanga lesson 4: Listen and Appraise: Sing a Rainbow by Peggy Lee Listen and learn to sing (new songs this week): 5 Little Ducks, Things for Fingers Perform and Share: Song we have already learned together			
	6		Charanga lesson 5: Listen and Appraise: Happy Birthday by Stevie Wonder Listen and learn to sing (new songs this week): see weeks 1-4 Perform and Share: Song we have already learned together			
	7		Charanga lesson 6: Listen and Appraise: Our House by Madness Listen and learn to sing (new songs this week): See weeks 1-5 Perform and Share: Song we have already learned together			

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